

338200

Basso
92

Nº XXX

VI SONATAS

FOR TWO VIOLINS

WITH A BASS FOR THE HARPSICORD, OR VIOLONCELLO.

COMPOS'D BY

P. VAN MALDERE

*First Violin to His Serene Highness
Prince Charles of Lorrain.*

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Of whom may be had for two Violins and a Bass

Alberto Gallo's 12 Symphonys
Beretti's Sonatas
Nuffen's Sonatas. Op. 2
Porporas Sonatas. Op. 2
Solniz Sonatas
Handel's 13 Sonatas
St Martinis 12 Sonatas
Dr Boyce's 12 Sonatas
C— St Germain's Sonatas
Humphries Sonatas

Angelo Morigis Sonatas
Geminianis Sonatas from his Solos
Lampugnani's Sonatas
Martini of Milan's Sonatas. Op. 2
Brioschi's Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Ceruetto's Sonatas
Torrelli's Sonatas
Purcell's Sonatas

Bononcini's 12 Sonatas
Fritz Sonatas
Mascitti's Sonatas
Shickard's Sonatas
Tibaldi's Sonatas
Valentines Sonatas
Valentini's Bizzaries
Bomportis Sonatas
Finger's Sonatas

BASSO CONTINUO

SONATA I

This musical score is for a Basso Continuo part, specifically Sonata I. It is divided into two main sections: "Andante" and "Fuga".

The "Andante" section begins with a treble clef and a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingering numbers (1-7) are placed above many notes. Dynamic markings such as *p^o* (piano) and *F^e* (forte) are used. The section concludes with a double bar line.

The "Fuga" section follows, marked with a "1" above the first staff. It also uses a treble clef and the same key signature. This section consists of 10 staves of music. It features more complex rhythmic patterns, including many sixteenth and thirty-second notes. Fingering numbers are extensive throughout. The section ends with a double bar line.

The score is written on a single page, with the page number "2" in the top left corner. The overall style is that of a historical musical manuscript.

BASSO CONTINUO

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This page of musical notation for Basso Continuo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and figured bass. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with several tempo and performance instructions: *Tafo Solo* (top right), *Largo* (middle left), and *Presto* (middle left). The notation is written in a system of 12 staves, with each staff containing a series of notes and rests. The first staff begins with a treble clef and a key signature of one sharp. The notation is written in a system of 12 staves, with each staff containing a series of notes and rests. The first staff begins with a treble clef and a key signature of one sharp. The notation is written in a system of 12 staves, with each staff containing a series of notes and rests. The first staff begins with a treble clef and a key signature of one sharp.

BASSO CONTINUO

SONATA II

This musical score is for a Basso Continuo part, specifically Sonata II. It is divided into three distinct sections: Andante, Allegro Moderato, and Vivace. The notation includes standard musical symbols such as clefs, time signatures, and note heads, along with extensive figured bass notation (numbers and symbols like * and b) placed above and below the notes to indicate fingerings and ornaments. The Andante section is marked with a tempo of 4/4 and a key signature of one sharp (F#). The Allegro Moderato section is marked with a tempo of 2/4 and a key signature of one sharp. The Vivace section is marked with a tempo of 6/8 and a key signature of one sharp. The score is written for a single instrument, the Basso Continuo, and is presented in a single system of staves.

Andante

Allegro Moderato

Vivace

Staccata P^o

13

SONATA III

Allegro

Allegro

Volti

BASSO CONTINUO

Minuetto

SONATA IV

Andante

* Allegro 6

BASSO CONTINUO

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This page contains 12 staves of musical notation for Basso Continuo. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific annotations for performance. Fingerings are indicated by numbers 1-5 and 7-9. Dynamics like *F^e* (forte) and *P^o* (piano) are used throughout. The tempo marking *Largo* appears on the third staff, and *Presto* appears on the seventh staff. The piece concludes with a double bar line on the twelfth staff.

SONATA V

This musical score is for a Bass Continuo, specifically Sonata V. It is divided into three distinct sections: Andante, Allegro, and Gratiofo. The Andante section begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a 2/4 time signature. It consists of three staves of music, featuring a variety of note values and rests, with fingerings indicated by numbers 1-7. The Allegro section follows, also in treble clef and two flats, with a 2/4 time signature. It consists of six staves of music, characterized by a more rhythmic and melodic flow. The Gratiofo section is the final part, in treble clef and two flats, with a 3/4 time signature. It consists of two staves of music, featuring a more ornate and decorative style. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like 'Andante', 'Allegro', and 'Gratiofo'. The key signature remains consistent throughout the piece, and the time signature changes to 3/4 for the final section.

Andante

Allegro

Gratiofo

BASSO CONTINUO

SONATA VI

BASSO CONTINUO

SONATA VI

Grave

Fuga

Tasto Solo

Vulti

BASSO CONTINUO

[illegible]